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CLEVELAND MUSEUM OF ART

James McNeill Whistler	Annie
	An Unsafe Tenement
	Bibi Valentin
	The Forge

In addition to the above there have been added to the Memorial four works selected by their donor, Mr. Ralph King, because of the close association of the artists with Mr. Keppel.

ARTIST	SUBJECT
Sir Francis Seymour Haden	Early Morning, Richmond Park
Alphonse Legros	Self Portrait
James McNeill Whistler	Lady Haden
Anders L. Zorn	Portrait of the Artist and his Model

COMING EXHIBITS

The important Industrial Art exhibit will close before this *Bulletin* appears. Gallery IX will again become a painting gallery, where will be hung the work of Boris Anisfeld, the Russian painter whose exhibit has created such divergent opinions wherever shown.

In Gallery X will be shown drawings and sketches by Wilson Eyre, of Philadelphia.

Gallery II will be rearranged as a French eighteenth-century room with some important additional loans; and Gallery III will be entirely rearranged to include, among other things, the wooden Virgin described in Mr. Milliken's article and a pair of small windows, late fifteenth century, recently acquired from the Dudley P. Allen Fund.

The Chinese and Japanese rooms (Gallery XIII and XIV) have also been rearranged since the last *Bulletin* and will be found worthy of careful study.

ADDITIONS TO THE STAFF

It is with pleasure that announcement is made of the addition of two new Curators to the Museum staff.

The aim from the beginning has been to departmentalize the Museum as soon as the extent of its collections permitted. Before the Museum opened Mr. MacLean was appointed Curator, with the understanding that he would be permitted to specialize in Oriental Art as soon as the growth of the collection justified. Meanwhile he has assisted in establishing the system of records on a sound basis and up to this time has

carried on the varied duties of a general curator. His numerous responsibilities have taken much time which, by natural inclination, would preferably have been devoted to the more rapid development of a department of Oriental Art. The addition of two new members to the staff will give Mr. MacLean the opportunity to devote more time to his special department under the title of Curator of Oriental Art.

Lawrence Park becomes Curator of Colonial Art and will be of great assistance in developing an important Colonial collection in Cleveland. Mr. Park will not be a resident Curator but will make frequent visits to Cleveland and will, from the vantage-point of Boston and New York, be in position to add to our collections as opportunity and funds permit.

Mr. Park will come to Cleveland soon, and the Director will be interested to learn promptly of any Colonial portraits owned in Cleveland, in order that Mr. Park may have an opportunity to see as many of these as possible on his first visit.

William M. Milliken has been made Curator of Decorative Arts, having served as Assistant Curator of Decorative Arts at the Metropolitan Museum for several years before enlisting in the aviation service. He has recently returned from England where he was Lieutenant in charge of an aviation training-camp near Cambridge. He brings a sound training and a fresh enthusiasm to his new task, and his addition to the staff should be of especial benefit to those interested in the development of higher artistic standards in the industries of Cleveland.

FRENCH GOTHIC SCULPTURE IN THE MUSEUM

There is an essential vitality in France and in the Gallic spirit. After the early Middle Age southern France became the foyer of a brilliant civilization. Provence, with its art and literature based on classic models; Languedoc, Saintonge, and Poitou, with the great centers of Moissac and Toulouse, brought into a fuller development the art that we know under the name of Romanesque. From this monumental art in the South developed the more purely French idiom of Ile-de-France, the center of the royal fiefs, till in the twelfth and thirteenth century all France was building. They had gone far from the Romanesque models, slowly at first; but the round arch was replaced by the pointed, the Romanesque sculpture by the more naturalistic